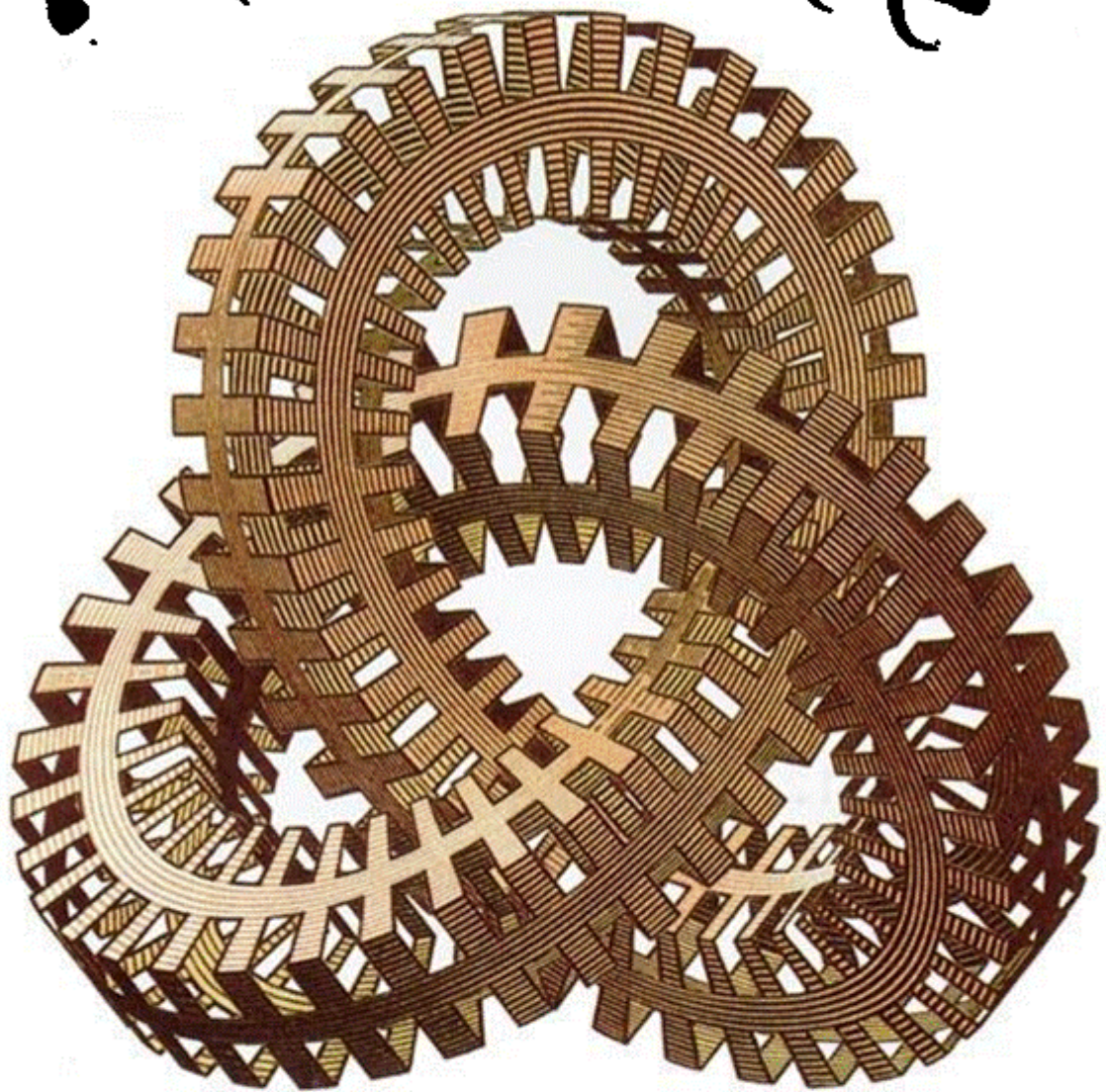


Mitriualiste



pour clavecin, guitare et marimba

Yves Grollemund

Mitrialiste

2'54"

pour marimba, guitare et clavecin

Yves Grollemund

Ajaccio mars 2016

The musical score is written for three instruments: Marimba, Guitare (Guitar), and Clav. (Clavichord). It is in 4/4 time and consists of 10 measures. The score is divided into three systems. The first system (measures 1-4) features the Marimba and Guitare. The Marimba part starts with a rest, then plays a rhythmic pattern of eighth notes and quarter notes, with dynamics *mp*, *mf*, and *ff*. The Guitare part has rests for the first three measures and then enters with a rhythmic pattern of eighth notes and quarter notes, with dynamics *pp* and *f*. The second system (measures 5-7) features the Marimba and Guitare. The Marimba part continues with the same rhythmic pattern, with dynamics *ff* and *p*. The Guitare part continues with the same rhythmic pattern, with dynamics *f* and *mp*. The third system (measures 8-10) features the Marimba, Guitare, and Clav. The Marimba part continues with the same rhythmic pattern, with dynamics *ff* and *ff*. The Guitare part continues with the same rhythmic pattern, with dynamics *ff* and *mp*. The Clav. part enters in measure 8 with a rhythmic pattern of eighth notes and quarter notes, with dynamics *mp* and *mp*.

Mar.

11

3

3

3

Guit.

Clav.

Mar.

Guit.

Clav.

Mar.

16

rit.

Guit.

16

p

mp

mf

3

3

3

Clav.

19 *a tempo*

Mar.

Guit. *ff*

Clav.

22

Mar. *mp*

Guit. *mp* *f*

Clav.

25

Mar. *ff*

Guit. *mp*

Clav.

27

Mar.

Guit.

Clav.

29

Mar.

Guit.

Clav.

32

Clav.

35

Clav.

38

Mar.

Guit.

Clav.

ff *ff* *p*

mp *f*

42

Mar.

Guit.

Clav.

ff *mp*

45

Mar.

Guit.

Clav.

ff

48

Mar.

Guit.

Clav.

51

Mar.

Guit.

Clav.

ff

ff

mp

p

54

Mar.

Guit.

mf

mp

p

pp

ppp