

la ronde des oiseaux

voix et orchestre baroque
flûtes à bec
cordes
orgue / clavecin

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The musical score consists of eight systems of music, each containing two staves. The top staff of each system is for the Clavecin / orgue, and the bottom staff is for the Vln. (Violin) or Vc. (Cello). The score is in common time and uses a key signature of one sharp (F#). The instrumentation includes flutes (indicated by the 'flûtes à bec' in the title), strings (indicated by 'cordes'), and organ/corde (indicated by 'orgue / clavecin'). The vocal part is implied by the title 'la ronde des oiseaux'. The score features various dynamics such as *mp*, *fff*, and *f*. The first system shows the Clavecin/Orgue providing harmonic support with sustained chords, while the Violin plays eighth-note patterns. The second system introduces dynamic markings *fff* over six measures. The third system shows the Violin playing eighth-note patterns. The fourth system introduces dynamic markings *f* over six measures. The fifth system shows the Clavecin/Orgue providing harmonic support with sustained chords, while the Cello plays eighth-note patterns. The sixth system introduces dynamic markings *f* over six measures. The seventh system shows the Violin playing eighth-note patterns. The eighth system introduces dynamic markings *f* over six measures.

la ronde des oiseaux

18

S L'oi seau gris vient de passer Vo-le vo-le Bel oi-seau vo-le l'oi-seau gris vient de passer Nous i - rons a-près l'é-co-le Nous i-

Fl.

Vln.

Vln.

Vln.

Vc.

Clv / org

23

S rons en band-de fol-le Dans les che-mins gris dan-ser Vo-le vo-le Bel oi-seau vo-le Car-lau - tomn' va com-men-cer

Fl.

Vln.

Vln.

Vln.

Vc.

Clv / org

la ronde des oiseaux

3

28

F1.

Vln.

Vln.

Vc.

Clv / org

31

Vln.

Vln.

Vln.

Vc.

Clv / org

This musical score page contains two systems of music. The first system (measures 28-29) includes parts for Flute (F1.), Violin (Vln.), Violin (Vln.), Cello (Vc.), and Clavier/organ (Clv / org). The Flute and Violins play eighth-note patterns, while the Cello and Clavier/organ provide harmonic support. The second system (measures 31-32) features Violin, Cello, and Clavier/organ, with the Violin playing rapid sixteenth-note patterns and the Cello providing harmonic bass lines. The score is written in common time with a key signature of one sharp (F#).

la ronde des oiseaux

35

S
Fl.
Vln.
Vln.
Vln.
Vc.
Clv / org

l'oi-seau seau vient de pas-ser Vo-le, vo-le Bel oi-saeu vo-le L'oiseau blanc vinet d pas-ser Nous i-

Gliss.

Glossando

40

S
Vln.
Vln.
Vc.
Clv / org

rons a- près l'é - cole Nous i - rons en ban-de fol-le Dans les che-mins blances glis-ser Vo - le vo-le Bel oi - seu vo-le Car l'hi - ver va com-men-cer

pizz arco

45

Fl.

Vln.

Vln.

Vc.

45

pizz

6

Clv / org

45

49

Fl.

Vln.

Vln.

Vln.

49

tr

Vc.

49

51

Fl.

Vln.

Vln.

Vln.

51

tr

Vc.

51

53

Fl.

Vln.

Vln.

Vln.

Vc.

55

Vln.

Vc.

57

S

L - oi -

Fl.

Vln.

Vln.

Vln.

Vc.

This musical score page contains five systems of music, each with multiple staves. The first system (measures 53) includes Flute, Violin, Violin, Violin, and Cello. The second system (measure 55) includes Violin and Cello. The third system (measure 57) includes Soprano, Flute, Violin, Violin, Violin, and Cello. Measure 57 concludes with a vocal line from the soprano, indicated by the text "L - oi -". The score uses a treble clef, a key signature of one sharp (F#), and common time. Measures 53 and 55 begin with a vertical bar line, while measure 57 begins with a double bar line. Measure 57 ends with a final double bar line and repeat dots at the end of the vocal line.

62

S
sea vient de pas - ser Vo - le, vo - le Bel oi - saeu vo - le L'oi - seau blanc vinet d pas - ser Nous i - rons a - près l'é - co - le Nous i -

F.
Fl.

Vln.

Vln.

Vln.

Vc.

Clv / org

arco

66

S
rons en ban - de fol - le Dans les che - mins blancs glis - ser Vo - le vo - le Bel oi - seau vo - le Car l'hi - ver va com-men-cer

Fl.

Vln.

Vln.

Vln.

Vc.

Clv / org